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Saturday morning seminars are conducted by experts ranging from a ceramist, cartoonist, anthropologist, historian, and jazz pianist to a chemist, journalist, and choreographer. In addition to the seminars, a series of concerts is available to all schools during assemblies. Community resources pool members are available for lectures in the class-room during the school day on subjects included in the school curriculum.

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ED002371

COMMUNITY RESOURCES POOL
SOUTH ORANGETOWN CENTRAL SCHOOL DISTRICT #1

FIFTH AND SIXTH GRADE SEMINARS

SPRING, 1965

A CERAMIC TILE MURAL — Roberta Leber, Ceramist
5th Grade

One of the earliest forms of wall-decoration was a mural of gaily painted and glazed tiles. The palaces of the Greeks, the Babylonians, and the Egyptians were richly decorated in this manner. Nowsdays, the art is reviving and you can see ceramic tiles on the walls of subways, schools, and restaurants. Students in this seminar will work together to make a mural from cartoon to individual tesserae, to finished project. If time permits, they will make a trip to the Metropolitan Museum of Art to see some of the products of their Greek and Roman forebears.

THE BEGINNINGS OF ART — Daniel Newman, artist
6th Grade — Guggenheim fellow

How did symbols first begin? Why did the earliest people feel they needed to make them? What were their uses? Students in this seminar will study these questions by trying them out themselves. They will first create their own symbols, and then will compare them with some of man's earliest works of art. They will experiment with decorating various kinds of flat surfaces with sand-painting, paint, etc. They will invent such things as masks, costumes, etc., in ways similar to those of our earliest ancestors. Time permitting, they will make a field trip to the Museum of the American Indian in New York.

MATHEMATICS OF THE FUTURE — Mark Gibson, Mathematician
6th Grade

What do we mean by a number? Why did it take man so long to discover the number zero? What role does symbolic logic play in computer math? What does a mathematician mean when he speaks of a bottle with no outside or inside? How do the laws of chance and probability affect our daily life, even though few people think of them in mathematical terms? Students in this seminar will explore some of the more intriguing questions in the fast-changing world of mathematics.

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FIFTH AND SIXTH GRADE SEMINARS -- Continued

WRITING A NONSENSE BOOK
6th Grade

Vincent Fago, Book illustrator, cartoonist

Nonsense is just as much of an art as sense. In order to make a good nonsense book, you have to learn how to play with words creatively and to understand the sense behind the nonsense. Each student will dummy his own book after studying the techniques which have gone into making some of the best works of nonsense already in existence. He may study the way in which three lines will insist on taking a walk, and the way in which they will end up. He may find that a triangle, or a single word, has a special personality. At any rate, he will probably find out something about the other side of the Mirror.

LANGUAGE AND BEHAVIOR (Anthropology)
6th Grade

Robert Harrison, Anthropologist

How did language first begin? How did people talk to each other before they developed words? Did you know that we still use some of the same kinds of sign language that they first developed? Do you ever make up your mind about somebody by the way he shakes hands? Did you know that construction workers have to make signs to each other across great distances that may make the difference between life and death? This kind of "silent language" is more important than we realize, and often has an enormous influence on the way people feel about one another. Students in this seminar will try to find out something about the way people can speak without saying a single word, and perhaps something about the way language evolved in the first place. Field trips are planned.

COMMUNITY RESOURCES POOL
SOUTH ORANGETOWN CENTRAL SCHOOL DISTRICT #1

JUNIOR AND SENIOR HIGH SCHOOL SEMINAR PROGRAM
SPRING, 1965

THE HUDSON CANYON
7th and 8th Grades

Jack Focht, Lamont
Geological Observatory

A study of the evolution, history, and possible future development of the Hudson River Valley. The seminar will consider geological processes that shaped the region and created its scenery. Its natural history, including the interrelation of living things and the question of conservation will be examined, for the most part on field trips. Such man-made problems as well and stream pollution and the disruption of the natural scene for industrial purposes will be a matter of study, as well as the Hudson's place in American history, folklore, and archeology.

1789
7th and 8th Grades

Aaron Windheim, Lawyer,
historian

The year 1789 was a turning point in the history of our world. England, recently pitted against most of Europe, was eagerly watching to see the failure of the American experiment. The Industrial Revolution was driving families from the country into the mushrooming cities. In September, a young Lieutenant was spending a dangerous leave in his native Corsica. Catherine the Great was planning the rebirth of the Byzantine Empire. It was in this stormy year that General Washington, wearing a blue suit, was sworn in in New York as the first President of the United States and that the Bill of Rights was born. Students in this seminar will try to find out what it is about 1789 which made it different from other years.

OIL PAINTING
Grades 7-12
Former water-color students welcome

Ken Nishi, artist

Oil is a different medium from watercolor or crayon or pastel. It has its special disciplines, creates its special problems. Students in this seminar will explore its possibilities, both in the classroom and, weather permitting, out in the field. They will be encouraged to develop independently, to translate their own special vision of the world onto canvas, and to find new ways of expressing their relationship to the world in which they find themselves.

WHAT IS A PRINT?
Grades 7-12

Paul Hultberg, artist

Print-making techniques are legion. Students in this seminar will investigate a few of them, will discover some of the multiform ways in which an impression can be made by trapping ink on different kinds of flat surfaces -- all the way from intaglio to relief. Tracing these processes to the basic concepts behind them, students should eventually be able to invent processes of their own. A trip to the artist's studio will be included.

TODAY WE IMPROVISE
Grades 8 and 9

Dan Cheifetz, dramatist
Exec. Vice President,
Richard Kerr, Advertising

At the heart of every good play or piece of fiction is an inner tension which keeps it moving. The purpose of this course is to learn how to create that dramatic tension. After discussing professional examples, writers will invent basic dramatic situations, complete with characters, in a form they like: skit, scene, story, etc. Then actors will be cast to improvise on these situations. Writers and actors will thus discover whether their dramatic premises lead to something absorbing or to a dead end. If possible, the class will take a field trip to an improvisational or mime performance in New York City.

RESEARCH PROJECT IN CHEMISTRY
Grades 9 and 10

Ted Cooperman, Louis Maresca, Barbara Taylor, Thomas Castro, et al, all of Schwarz Bio-Chemical Research Inc.

A practical seminar involving the techniques and materials of present-day chemical research. Students will participate actively in experiments in the fields of fermentation, separation of nucleic acids, use of radio isotopes as tracers, and paper chromatography. A field trip to the Schwarz laboratory is planned.

JAZZ WORKSHOP
9th and 10th

David Carey, Leader, Baroque Jazz Ensemble, New York City, Jazz pianist, vibraphonist

Jazz has a special musical language all its own. To understand how it differs from the language of classical music on the one hand, or popular music on the other, we must listen to performances of the Jazz greats. Students in this seminar will study great recordings, will learn something of the history of jazz, will analyze the musical techniques of jazz, will learn to read jazz notation, and finally will participate in some informal sessions in jazz improvisation. Although the course is not one in instrumental instruction, students will need to play an instrument (the more the better!) Singers also are welcome.

IS MAN A SOCIAL ANIMAL?
Grades 9 and 10

William Rogers, Director of Center for Education in Democracy, Berkeley, Cal.

Most people wonder about the meaning of life, about who they are, and what part they play in the events of their time. Very often the individual appears to be in conflict with his society. Why? Does he have obligations to his society? Does society have obligations to him? What effect does his environment have on the development of his attitudes? What is freedom? What are non-violence and civil disobedience? What causes war? Students in this seminar will examine these and similar questions in relation to current historical processes in an attempt to unravel and understand the complicated web which is the human community. There will be a number of guest speakers.

NEWSPAPER WORKSHOP II
Grades 10, 11 and 12

Nathan Aleskovsky, journalist

This seminar will concentrate on the reporting, writing and editing techniques needed to produce a high school newspaper. Its primary workshop will continue to be the Tapress. Through an arrangement with the newspaper's faculty advisor and editors, much of the raw material gathered by Tapress reporters will be turned over to the seminar where students will evaluate its newsworthiness and use it as a basis to develop further writing and editing skills. Open to all Tapress writers and editors, plus others by invitation.

CHOREOGRAPHY
Grades 10, 11 and 12

Ada Reif Anderson, composer, specialist in improvisation

Like the essay, or the sonata, the minuet has a form. This seminar will consist of a study of various dance forms and of the techniques which must be brought to bear in creating a successfully choreographed dance. At the first session it will be decided whether each student will choreograph his own dance, or whether the work will be toward a group project. Composers and musicians are welcome, but only if it is clearly understood that music produced will be in relation to the dances to be produced in the course. Background music by composing students not necessarily taking the course may be submitted, and may be used provided it suits the needs of the students.

CONCERT PROGRAMS

Coordinators: Janet Simons
Pat Ciricillo

Aside from the Saturday morning seminars, a series of concerts are being made available to all of the schools in the district during assemblies. Among the concerts planned for this year are a Woodwind Quintet, a Percussion Trio, duo-pianists Vera Brodsky and Fritz Jahoda, and folk-singer Susan Reed. An integral part of the Resources Pool program, these concerts afford an opportunity for all children from Grades 4-12 to come into contact with professional performers, to hear them discuss their work, and to listen to compositions from the whole field of music.

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Pool members are available for lectures in the class-room during the school day on subjects included in the school curriculum. The coordinator for this program is Mrs. Alpheus Jessup.

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The Community Resources Pool, a joint project of the South Orangetown Central School District #1 and of the Rockland Foundation:

Melinda Talkington, Director

John Champlin, School Coordinator

Pool Coordinators:

Humanities	Robert Fuller
Science	Stanley Amdurer
Social Science	Frieda Amdurer
Art	Roberta Leber
Music	Janet Simons

School Coordinators:

Humanities	Lucien Lambert
Science	Theodore Eiben
Social Science	Robert Dillon
Art	Ernest Powell
Music	Pat Ciricillo
Elementary School	James Brassil
Jr. High School	Martin Frank

Jean Heyl, Secretary -- EL 8.4381